

REBECCA BLANZ

Soprano

Management: Franz Tscherne · Tscherne Artists · +43 676 407 22 69

franz@tscherneartists.com · tscherneartists.com

Direct: info@rebeccablantz.com · rebeccablantz.com

BIOGRAPHY — LONG VERSION

Rebecca Blanz is at home in the German romantic repertoire and equally in the music of our time; several works have been written for her. In 2025 she became the first non-Italian in the history of the Concorso Lirico Internazionale “Cloe Elmo” to win first prize.

The 2026/27 season takes the soprano to her first War Requiem by Britten and to Beethoven’s Ninth Symphony, both with the Deutsche Staatsphilharmonie Rheinland-Pfalz, and to the Pfalztheater Kaiserslautern as Jungfer Marianne Leitmetzerin in Strauss’s *Der Rosenkavalier*. She returns to her former home company, the Nationaltheater Mannheim, as First Lady in Mozart’s *Die Zauberflöte*.

From 2021 to 2023 she was a member of the International Opera Studio there, singing roles from Mozart and Wagner to the contemporary repertoire — among them Ortlinde (*Die Walküre*), Wellgunde (*Das Rheingold* / *Götterdämmerung*) and the Third Norn (*Götterdämmerung*), the role of her South Korean debut, as well as a voice in Rihm’s *Jakob Lenz*. At the Pfalztheater Kaiserslautern she has sung leading roles including Angèle in Weill’s *Der Zar lässt sich photographieren* and Fradl in Weinberg’s *Wir gratulieren* — a production nominated as Rediscovery of the Year in the 2026 Opernwelt critics’ poll; she recorded the title role in Reinecke’s *Aschenbrödel* for cpo. She has also appeared at the Deutsche Oper am Rhein, the Badisches Staatstheater Karlsruhe and the Theater Heidelberg. While still a student she made her Bayreuth Festival debut in a premiere by Klaus Lang, presented as part of the festival’s Diskurs Bayreuth series; immediately after her studies she toured China with the Teatro alla Scala as First Lady (*Die Zauberflöte*). She has worked with directors including Calixto Bieito, Peter Stein and Jossi Wieler & Sergio Morabito, and with conductors including Diego Fasolis, Michael Francis, Alexander Soddy and Daniele Squeo.

In concert and recital she has collaborated with the Deutsche Staatsphilharmonie Rheinland-Pfalz, the Staatsorchester Braunschweig and the Neues Orchester Basel, and has sung at the Wiener Musikverein, the Stadtcasino Basel, the Philharmonie Essen and the Liederhalle Stuttgart as well as at the cathedrals of Essen, Speyer, Trier and Würzburg. Opernwelt wrote of the “luminous soprano tones that Rebecca Blanz sends soaring”.

Her repertoire ranges from Mozart and Gustav and Alma Mahler to Schoenberg; she has given the world premieres of around a dozen works, among them two complete albums and compositions by Marios Joannou Elia, Max-Lukas Hundelshausen and Leonard Küßner. Rebecca Blanz is a prizewinner of the Bundeswettbewerb Gesang Berlin (German National Singing Competition), a scholarship holder of the Cusanuswerk and the Richard-Wagner-Verband Wien, and a recipient of the cultural prize of the Hauck-Aufhäuser Stiftung Frankfurt. Her discography includes recordings for NAXOS, Oehms

Classics, cpo, encora and around as well as the SWR production of Rihm's Jakob Lenz; her study of concert arias was published in 2019. She records her first solo album in early 2027.

Born in the Rhineland, she began her vocal studies at the age of seventeen at the Jungstudierendeninstitut of the Hochschule für Musik Detmold, where she now teaches. She completed her bachelor's degree in Detmold and her master's at the Universität für Musik und darstellende Kunst Wien, both with distinction, and holds a further master's degree in musicology from the University of Cologne. Her artistic development was shaped by work with Helmut Deutsch, Gabriele Fontana, Robert Holl, Thomas Quasthoff and Claudia Visca; she was selected for a masterclass with Linda Watson at the Wagner-Festwoche Leipzig. With Heimspiel, a concert series she founded herself, she brings professional artists to her home town of Warendorf.

BIOGRAPHY — SHORT VERSION

Rebecca Blanz is at home in the German romantic repertoire and equally in the music of our time; several works have been written for her. In 2025 she became the first non-Italian to win the Concorso Lirico Internazionale "Cloe Elmo". A former member of the International Opera Studio at the Nationaltheater Mannheim, she has sung leading roles at the Pfalztheater Kaiserslautern and appeared at the Deutsche Oper am Rhein, the Badisches Staatstheater Karlsruhe and the Theater Heidelberg; with the Teatro alla Scala she toured China as First Lady (Die Zauberflöte). In concert she has sung at the Wiener Musikverein, the Stadtcasino Basel and the Philharmonie Essen; her concert repertoire ranges from Mendelssohn's oratorios through Brahms to Mahler and Honegger. The 2026/27 season brings her first War Requiem by Britten, her role debut as Jungfer Marianne in Strauss's Der Rosenkavalier and a return to the Nationaltheater Mannheim as First Lady in Mozart's Die Zauberflöte.